

INES THOMSEN

CINEMATOGRAPHER

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since 2002 freelance Cinematographer
1997-2004 Studies of Cinematography at the
Film University Babelsberg Konrad Wolf (HFF),
graduated with diploma
2000/2001 Studies of Cinematography at the
filmschool ESCAC Barcelona/Spain
DAAD Scholarship
1995-1997 Camera and Lighting Assistant in various
film productions in Paris/France,
Auckland/New Zealand and Berlin/Germany
1975 born in the North of Germany

since 2015 member of the German Film Academy



TEACHINGS

2014/15 at the University of the Arts Berlin
2015 University Kiel
2014 Professional Media Master Class, werkleitz / Halle (Saale)
2012 Freie Universität Berlin
2009-2013 Goethe Institute Almaty, Kazakhstan
2009 Observatorio de Cine de Barcelona

SCHOLARSHIPS

2017 Fellow of Young Academy (Junge Akademie), Berlin Fellowship of the Academy of the Arts
Germany (Akademie der Künste)
2012 Grenzgänger Scholarship - Robert Bosch Stiftung
2010 BR/Telepool Treatment Award
2009 Kontext Research Scholarship for young journalists
2000/2001 DAAD Scholarship / Studies at the ESCAC Barcelona/Spain

LANGUAGES

German, English, Spanish, French, Catalan, Russian (Basics)

INTERNATIONAL WORK EXPERIENCE

Arctic, Argentina, Belgium, Canada, China, France, Germany, Italy, Kazakhstan, Morocco, New Zealand,
Poland, Rumania, Russia, Spain, Switzerland, Czech Republic, Uruguay, USA

AWARDS

DEMOCRACY - IM RAUSCH DER DATEN - documentary film for cinema (cinematographer)

* **FBW - Predicate 'especially valuable'**

* **nominated for German Film Award 2016**

TO MAKE A COMEDY IS NO FUN - Dokumentarfilm (Kamera)

* **Audience Award - Film Festival Freistadt 2016 - Austria**

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR) - documentary film for cinema
(director and cinematographer)

* **new berlin film award - best documentary film - achtung berlin 2015 - Germany**

* **Best Film Award - 19th Filmfest Schleswig-Holstein 2015 - Germany**

*** Documenta Madrid***Docs Barcelona***Hofer Filmtage***Alcances***

Filmfest Schleswig-Holsteinachtung berlin - new berlin film award

FAREWELL COMRADES - LEBT WOHL GENOSSEN - documentary series (cinematographer)

* **Grimme Award 2013**

DIE PFANDLEIHER - documentary film (cinematographer)

* **Special Award - Saratov Sufferings - Int. Documentary Drama Film Festival - Russia 2012**

TODOS VÓS SODES CAPITÁNS - feature film (cinematographer)

* **Fipresci Award - Cannes 2010**

* **Signis Award - Festival Internacional de Cine de Mar del Plata - Argentina**

* **Cineuropa Award - Cineuropa Santiago de Compostela - Spain**

* **Nou Talent Award - DocsBarcelona**

* **Special Diploma - Minsk International Film Festival - Belarus**

* **Youth Jury Award - Festival Internacional de Cine de Gijón - Spain**

* **Best Film (Iberoamerican Section) - Festival Cinematográfico Internacional del Uruguay - Uruguay**

* **Best Film - Festival Europeo de Cine Invisible - Spain**

* **Best Feature Film - Festival de Cine Lima Independiente - Peru**

MAÑANA AL MAR - documentary film for cinema (director and cinematographer)

* **Prix Europa - Best Documentary 2006**

* **Max Ophüls Documentary Film Award 2006**

* **Best Documentary, Int. Competition, 'It's All True' Int. Doc. FF, Sao Paulo, Brazil 2007**

* **new berlin film award 2006 - Best Documentary, FF 'achtung berlin'**

* **new berlin film award 2006 - Best Cinematography, FF 'achtung berlin'**

* **nominated for Schleswig-Holstein Film Award 2006 - Best Documentary**

SPORTFREI - short film (co-director and cinematographer)

* **Best Short Film, Int. Short Film Days Oberhausen, 2000**

* **Best Student Film Award, Int. SportFF Liberec, Czech Republic, 2000**

* **SBS TV Eastcarpet Award, Flickerfest, Sydney, Australia, 2001**

* **nominated for German Cinematography Award 2001**

CANTANDO LA VIDA - short film (director and cinematographer)

* **FBW: Predicate 'valuable'**

* **Best Student Film Award, Int. FF 'Molodist', Kiev, Ukraine, 2002**

EIN LIEBESVERSUCH - short film (cinematographer)

* **Best Cinematography, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

* **Best Script, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

PAPAS - short film (cinematographer)

* **Audience Award, Infernale, Berlin, 2001**

FILMOGRAPHY (SELECTION)

FEATURE FILMS

TATORT - BOROWSKI UND DER BLINDE PASSAGIER

90min, ARRI Alexa
Director: Eoin Moore
DoP: Jana Marsik, 2nd Unit DoP: Ines Thomsen
NDR / Nordfilm Kiel 2012

TODOS VÓS SODES CAPITÁNS (YOU'RE ALL CAPTAINS)

80min, 35mm
Director: Oliver Laxe
Cinémathèque de Tanger / Centre Cinématographique Marocain / zeitun films 2010

ELF ONKEL (ELEVEN UNCLES)

100min, HD
Director: Herbert Fritsch
DoP: Jan Zabeil and Ines Thomsen
ZDFkultur / Hamlet X Film 2009

DOCUMENTARY FILMS

SANDMÄDCHEN / in production

80min, Sony FS7, documentary film for cinema
Director: Mark Michel
MDM / Kuratorium JDF / worklights 2015/16

MEIN VATER, SEIN VATER UND ICH (MY FATHER, HIS FATHER AND ME)

90min, DCP - Canon C300, documentary film for cinema
Director: Jan Schmitt
ZDF / Filmbüro Bremen / Schmitt Film 2015

TO MAKE A COMEDY IS NO FUN - JIRI MENZEL

90min, Canon C300, documentary film for cinema
Director: Robert Kolinsky
DoP: Elia Lyssy, Jana Marsik, Ines Thomsen
SRF / Catpics 2015

DEMOCRACY - IM RAUSCH DER DATEN

100 min., DCP - Canon C300, Cinemascope 1:2,35, documentary film for cinema
Director: David Bernet
DoP: Marcus Winterbauer, Dieter Stürmer, François Roland, Ines Thomsen
SWR / NDR/arte / FFA / MFG / Filmstiftung NRW / MEDIA / INDI FILM / SEPPIA / Atmosfilm 2015

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR)

80min / 52min, DCP - Canon 5D, documentary film for cinema
Director/DoP: Ines Thomsen
FFHSH / TVC / Filmtank / Polar Star Films 2014

MALA HANOJ (LITTLE HANOI)

80min, HD
Director: Martiná Sakova
HBO Europe / projektor23 / FilmFrame 2012

DIE PFANDLEIHER

80min, HD
Director: Stanislaw Mucha
ARD / arte / HR / TagTraum Filmproduktion 2011

A MAN FOR A DAY

90min, HD, documentary film for cinema
Director: Katarina Peters
DoP: Susanna Salonen, 2nd Unit: Yoliswa Gärtig, Ines Thomsen
Media / ZDF Kleines Fernsehspiel / Katarina Peters Filmproduktion 2009

24H BERLIN

100min, HD
Director of episode: Maja Classen
rbb / arte / zero one film 2008

ACHTUNG PSYCHONAUTEN - THE ARTIST THOMAS ZIPP

73min, HDV
Director: Sonja Baeger
DoP: Jenny Barth, Ines Thomsen, Jan Zabeil
Sonja Baeger Film 2007/2008

CHARGED ABSTRACTION - THE ARTIST ANSELM REYLE

73min, HDV
Director: Sonja Baeger
DoP: Lars Lenski, Ines Thomsen, Jan Zabeil
Sonja Baeger Film 2007/2008

EDGE CITY - THE STORY OF THE MERRY PRANKSTERS

90min, S16mm / 35mm
Directors: Gregor Wille and Michael Reuter
raw:cinema / gop03 / post:republic 2007

MAÑANA AL MAR

83min / 55 min, S16mm / 35mm, documentary film for cinema
Director/DoP: Ines Thomsen
ZDF / arte / TVC / HFF / gop03 / Polar Star Films 2006

FREIFLIEGEN

72min, DV
Director: Undine Siepker
DoP: Yoliswa Gärtig, Sandra Merseburger, Ines Thomsen
RBB / Bauhaus-Uni Weimar / pangeafilm 2006

ZUHAUSE REISEN

90min, DV
Director: Gert Bendel
DoP: Ines Thomsen and Jana Marsik
UDK / Gert Bendel Film 2005

TV DOCUMENTARIES

360° GEO - RADIO PATAGONIA

52min, HD
Director: Alessandro Cassigoli
arte / MedienKontor Movie 2013

FAREWELL COMRADES - LEBT WOHL GENOSSEN

Docu Series, HD
Director: Andrei Nekrasov and others
arte / gebrüder beetz filmproduktion 2011

ENGEL FÜR ALLES

60min, HD
Director: Gert Bendel
Gert Bendel Film 2011

PETER LILIENTHAL - MA VIE

43min, HD

Director: Maria Teresa Curzio

WDR / arte / MTC Producciones 2010

À LA RECHERCHE DE L'ABSOLU - HOMMAGE À MAURICE GENDRON

60min, Canon 5D Mark II

Director: Martin Meggle

FW-Film 2010

DAS VERGESSENE BERGVOLK - BEI DEN HUZULEN IN RUMÄNIEN

45min, HD

Director: Maria Ingrid Bandmann

NDR / arte / Lioba Filmproduktion 2008

ABSTURZ VON WOLKE 7

30min, HDV

Directors: Jana Matthes and Andrea Schramm

ZDF / 37 Grad / Schramm-Matthes-Film 2008

DIE TRABANTSTORY

45min, HD

Directors: Heiner Sylvester

MDR / Heiner Sylvester Filmproduktion 2006

MUTTERMUND

60min, DVC PRO

Director: Sandra Ehlermann

HFF 2003

STERNENKINDER

45min, DVC PRO

Director: Wibke Kämpfer

NDR 2002

BERLIN IN SCHWARZ-WEISS

45min, Beta SP

Director: Alida Babel

ORB / HFF 1999

SHORT FILMS

GEBURTSTAG - EIN FILM DER NIE GEDREHT WURDE

Fiction, 14min, HD

Director: Herbert Fritsch

Hamlet X Film 2011

DER FALL

Fiction, 15min, 35mm

Director: Malte Schmidt

HFF 2005

CANTANDO LA VIDA

Doc, 15min, S8mm / 35mm

Director: Ines Thomsen and Wolf Marcus Göppner

trufa / HFF 2004

DIE FREIHEIT DER BÄUME

Doc, 25min, 35mm

Director: Bernhard Sallmann

3SAT / HFF 2003

PAPAS

Fiction, 38min, 16mm
Director: Martin Gypkens
HFF 2001

SPORTFREI

Doc, 13min, 16mm
Director: Anna Klamroth / Co-D/DoP: Ines Thomsen
HFF 2000

EIN LIEBESVERSUCH

Fiction, 14min, 16mm
Director: Jasmin Hermann
HFF 2000

CLIPS

WORLD EXPO 2015 - MILANO - GERMAN PAVILION

Videoinstallation, Canon 5D
Director: Marius Wehrli
image laundry 2014

BOSSI & HERZI - HALLO, DEINE HAARE SCHEISSE AUS

Musikclip, Canon 5D
Director: Jeana Paraschiva
HüKSt 2013

PLANNINGTOROCK - LIVING IT OUT

Musicclip, HD
Director: Janine Rostron
Janine Rostron Film 2011

AMMOORE

Videoinstallation, 10min, DV
Artist: Gert Bendel
Gert Bendel Film / Filmbüro Bremen 2007

BORDERS

Festival Trailer, 40sec, 35mm
Director: Tina Sakova
Filmfestival Cottbus 2004