

# INES THOMSEN CINEMATOGRAPHER / FILMMAKER

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since 2002 freelance cinematographer and filmmaker  
1997-2004 studies of cinematography at the  
Film University Babelsberg Konrad Wolf (HFF),  
graduated with diploma  
2000/2001 studies of cinematography at the  
filmschool ESCAC Barcelona/Spain  
DAAD scholarship  
1995-1997 camera and lighting assistant in various  
film productions in Paris/France,  
Auckland/New Zealand and Berlin/Germany  
1975 born in the North of Germany  
2017/18 Fellow of the Young Academy (Junge Akademie)  
Berlin Fellowship of the Academy of the Arts



She is a member of the German Film Academy.

## TEACHINGS

2018/2019 lectures at the Film University Babelsberg Konrad Wolf (HFF)  
as a stand in for the professor of cinematography  
2017 at the Film University Babelsberg Konrad Wolf (HFF)  
2014/15/18 at the University of the Arts Berlin  
2015/17/18 University Kiel  
2014 Professional Media Master Class, werkleitz / Halle (Saale)  
2012 Freie Universität Berlin  
2009-2013 Goethe Institute Almaty, Kazakhstan  
2009 Observatorio de Cine de Barcelona

## LANGUAGES

German, English, Spanish, French, Catalan (Basics), Russian (Basics)

## INTERNATIONAL WORK EXPERIENCE

Arctic, Argentina, Belgium, Canada, China, France, Germany, Italy, Kazakhstan, Morocco, New Zealand, Poland, Rumania, Russia, Spain, Switzerland, Czech Republic, Uruguay, USA

## AWARDS

SANDMÄDCHEN - D: Mark Michel, documentary film for cinema (cinematographer)

- \* **German Competition - 60th Int. Leipzig Festival for Documentary and Animated Film 2017**  
**Best Film Award of the Ecumenical Youth Jury**
- \* **nominated for the German Documentary Award 2018**
- \* **Best Film - Bosifest Belgrad 2018**
- \* **DRK Media Award 2018**

DEMOCRACY - D: David Bernet, documentary film for cinema (cinematographer)

- \* **Best Film - German Documentary Film Award 2017**
- \* **nominated for German Film Award 2016**
- \* **FBW - Predicate 'especially valuable'**

TO MAKE A COMEDY IS NO FUN - D: Robert Kolinsky, documentary film for cinema (cinematographer)

\* **Audience Award - Film Festival Freistadt 2016 - Austria**

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR) - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

\* **new berlin film award - best documentary film - achtung berlin 2015 - Germany**

\* **Best Film Award - 19th Filmfest Schleswig-Holstein 2015 - Germany**

\*\*\* Documenta Madrid\*\*\*Docs Barcelona\*\*\*Hofer Filmtage\*\*\*Alcances\*\*\*

\*\*\*Filmfest Schleswig-Holstein\*\*\*achtung berlin - new berlin film award

FAREWELL COMRADES - LEBT WOHL GENOSSEN - D: Andrei Nekrasov, documentary series (DoP)

\* **Grimme Award 2013**

DIE PFANDLEIHER - D: Stanislaw Mucha, documentary film (cinematographer)

\* **Special Award - Saratov Sufferings - Int. Documentary Drama Film Festival - Russia 2012**

TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS) - D: Oliver Laxe, feature film for cinema (DoP)

\* **Fipresci Award - Quinzaine des Réalisateurs - Cannes 2010**

\* **Signis Award - Festival Internacional de Cine de Mar del Plata - Argentina**

\* **Cineuropa Award - Cineuropa Santiago de Compostela - Spain**

\* **Nou Talent Award - DocsBarcelona**

\* **Special Diploma - Minsk International Film Festival - Belarus**

\* **Youth Jury Award - Festival Internacional de Cine de Gijón - Spain**

\* **Best Film (Iberoamerican Section) - Festival Cinematográfico Internacional del Uruguay - Uruguay**

\* **Best Film - Festival Europeo de Cine Invisible - Spain**

\* **Best Feature Film - Festival de Cine Lima Independiente - Peru**

MAÑANA AL MAR - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

\* **Prix Europa - Best Documentary 2006**

\* **Max Ophüls Documentary Film Award 2006**

\* **Best Documentary, Int. Competition, 'It's All True' Int. Doc. FF, Sao Paulo, Brazil 2007**

\* **new berlin film award 2006 - Best Documentary, FF 'achtung berlin'**

\* **new berlin film award 2006 - Best Cinematography, FF 'achtung berlin'**

\* **nominated for Schleswig-Holstein Film Award 2006 - Best Documentary**

SPORTFREI - D: Anna Klamroth, short film (co-director and cinematographer)

\* **Best Short Film, Int. Short Film Days Oberhausen, 2000**

\* **Best Student Film Award, Int. SportFF Liberec, Czech Republic, 2000**

\* **SBS TV Eastcarpet Award, Flickerfest, Sydney, Australia, 2001**

\* **nominated for German Cinematography Award 2001**

CANTANDO LA VIDA - D: Ines Thomsen und Marcus Göppner, short film (director and cinematographer)

\* **FBW: Predicate 'valuable'**

\* **Best Student Film Award, Int. FF 'Molodist', Kiev, Ukraine, 2002**

EIN LIEBESVERSUCH - D: Jasmin Hermann, short film (cinematographer)

\* **Best Cinematography, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

\* **Best Script, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

PAPAS - D: Martin Gypkens, short film (cinematographer)

\* **Audience Award, Infernale, Berlin, 2001**

## FILMOGRAPHY (SELECTION)

### DOCUMENTARY FILMS

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**DER PARK (THE PARK)** in preparation

90min, documentary film for cinema

Director/DoP: Ines Thomsen

AdK, BKM / Hanfgarn & Ufer / Fünferfilm 2019

**HIRTEN (SHEPHERDS)** in production

90min, documentary film for cinema

Director: Mark Michel

DoP: Ines Thomsen, Johannes Praus

MDM, SWR/arte, Neue Celluloid Fabrik 2019

**POESIE DER ZEIT (POETRY OF TIME)**

90min, documentary film for cinema

Director: Annett Ilijew

DoP: Ines Thomsen

Ilijew film production 2018

**SANDMÄDCHEN**

80min, documentary film for cinema

Director: Mark Michel

DoP: Ines Thomsen

MDM / Kuratorium JDF / worklights 2017

**MEIN VATER, SEIN VATER UND ICH (MY FATHER, HIS FATHER AND ME)**

90min, documentary film for cinema

Director: Jan Schmitt

DoP: Ines Thomsen

ZDF / Filmbüro Bremen / Schmitt Film 2015

**TO MAKE A COMEDY IS NO FUN - JIRI MENZEL**

90min, documentary film for cinema

Director: Robert Kolinsky

DoP: Elia Lyssy, Jana Marsik, Ines Thomsen

SRF / Catpics 2015

**DEMOCRACY - IM RAUSCH DER DATEN**

100min, Cinemascope 1:2,35, documentary film for cinema

Director: David Bernet

DoP: Marcus Winterbauer, Dieter Stürmer, François Roland, Ines Thomsen

SWR / NDR/arte / FFA / MFG / Filmstiftung NRW / MEDIA / INDI FILM / SEPPIA / Atmosfilm 2015

**EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR)**

80min / 52min, documentary film for cinema

Director/DoP: Ines Thomsen

FFHSH / TVC / Filmtank / Polar Star Films 2014

**MALA HANOJ (LITTLE HANOI)**

80min

Director: Martiná Sakova

DoP: Ines Thomsen

HBO Europe / projektor23 / FilmFrame 2012

**DIE PFANDLEIHER**

80min

Director: Stanislaw Mucha

DoP: Ines Thomsen

ARD / arte / HR / TagTraum Filmproduktion 2011

### **A MAN FOR A DAY**

90min, documentary film for cinema

Director: Katarina Peters

DoP: Susanna Salonen, 2nd Unit: Yoliswa Gärtig, Ines Thomsen

Media / ZDF Kleines Fernsehspiel / Katarina Peters Filmproduktion 2009

### **24H BERLIN**

100min

Director of episode: Maja Classen

DoP: Ines Thomsen

rbb / arte / zero one film 2008

### **ACHTUNG PSYCHONAUTEN - THE ARTIST THOMAS ZIPP**

73min

Director: Sonja Baeger

DoP: Jenny Barth, Ines Thomsen, Jan Zabeil

Sonja Baeger Film 2007/2008

### **CHARGED ABSTRACTION - THE ARTIST ANSELM REYLE**

73min

Director: Sonja Baeger

DoP: Lars Lenski, Ines Thomsen, Jan Zabeil

Sonja Baeger Film 2007/2008

### **EDGE CITY - THE STORY OF THE MERRY PRANKSTERS**

90min, S16mm / 35mm

Directors: Gregor Wille and Michael Reuter

DoP: Ines Thomsen

raw:cinema / gop03 / post:republic 2007

### **MAÑANA AL MAR**

83min / 55 min, S16mm / 35mm, documentary film for cinema

Director/DoP: Ines Thomsen

ZDF / arte / TVC / HFF / gop03 / Polar Star Films 2006

### **FREIFLIEGEN**

72min

Director: Undine Siepker

DoP: Yoliswa Gärtig, Sandra Merseburger, Ines Thomsen

RBB / Bauhaus-Uni Weimar / pangeafilm 2006

### **ZUHAUSE REISEN**

90min, DV

Director: Gert Bendel

DoP: Ines Thomsen and Jana Marsik

UDK / Gert Bendel Film 2005

## **FEATURE FILMS (FICTION)**

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### **SUMMER WITH BERNARD**

teaser for feature film, cinema

Director: Martina Sakova

DoP: Ines Thomsen

BKM / Kuratorium JDF / projector23 2017

### **TATORT - BOROWSKI UND DER BLINDE PASSAGIER**

90min

Director: Eoin Moore

DoP: Jana Marsik, 2nd Unit DoP: Ines Thomsen

NDR / Nordfilm Kiel 2012

### **TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS)**

80min, 35mm, cinema

Director: Oliver Laxe

DoP: Ines Thomsen

Cinémathèque de Tanger / Centre Cinématographique Marocain / zeitun films 2010

### **ELF ONKEL (ELEVEN UNCLES)**

100min

Director: Herbert Fritsch

DoP: Jan Zabeil and Ines Thomsen

ZDFkultur / Hamlet X Film 2009

## TV DOCUMENTARIES

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### **HIRTEN (SHEPHERDS) in production**

5 x 30 min

Director: Mark Michel

DoP: Ines Thomsen, Johannes Praus

MDM, SWR/arte, Neue Celluloid Fabrik 2019

### **360° GEO - RADIO PATAGONIA**

52min

Director: Alessandro Cassigoli

DoP: Ines Thomsen

arte / MedienKontor Movie 2013

### **FAREWELL COMRADES - LEBT WOHL GENOSSEN**

Docu Series

Director: Andrei Nekrasov and others

DoP: Ines Thomsen and others

arte / gebrüder beetz filmproduktion 2011

### **ENGEL FÜR ALLES**

60min

Director: Gert Bendel

DoP: Ines Thomsen

Gert Bendel Film 2011

### **PETER LILIENTHAL - MA VIE**

43min

Director: Maria Teresa Curzio

DoP: Ines Thomsen

WDR / arte / MTC Producciones 2010

### **À LA RECHERCHE DE L'ABSOLU - HOMMAGE À MAURICE GENDRON**

60min

Director: Martin Meggle

DoP: Ines Thomsen

FW-Film 2010

### **DAS VERGESSENE BERGVOLK - BEI DEN HUZULEN IN RUMÄNIEN**

45min

Director: Maria Ingrid Bandmann

DoP: Ines Thomsen

NDR / arte / Lioba Filmproduktion 2008

### **ABSTURZ VON WOLKE 7**

30min

Directors: Jana Matthes and Andrea Schramm

DoP: Ines Thomsen

ZDF / 37 Grad / Schramm-Matthes-Film 2008

## **DIE TRABANTSTORY**

45min

Directors: Heiner Sylvester, DoP: Ines Thomsen  
MDR / Heiner Sylvester Filmproduktion 2006

## **MUTTERMUND**

60min

Director: Sandra Ehlermann  
DoP: Ines Thomsen  
HFF 2003

## **STERNENKINDER**

45min

Director: Wibke Kämpfer  
DoP: Ines Thomsen  
NDR 2002

## **BERLIN IN SCHWARZ-WEISS**

45min

Director: Alida Babel  
DoP: Ines Thomsen  
ORB / HFF 1999

## SHORT FILMS

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### **GEBURTSTAG - EIN FILM DER NIE GEDREHT WURDE**

Fiction, 14min

Director: Herbert Fritsch  
DoP: Ines Thomsen  
Hamlet X Film 2011

### **DER FALL**

Fiction, 15min, 35mm

Director: Malte Schmidt  
DoP: Ines Thomsen  
HFF 2005

### **CANTANDO LA VIDA**

Doc, 15min, S8mm / 35mm

Director: Ines Thomsen and Wolf Marcus Göppner  
DoP: Ines Thomsen  
trufa / HFF 2004

### **DIE FREIHEIT DER BÄUME**

Doc, 25min, 35mm

Director: Bernhard Sallmann  
DoP: Ines Thomsen  
3SAT / HFF 2003

### **PAPAS**

Fiction, 38min, 16mm

Director: Martin Gypkens  
DoP: Ines Thomsen  
HFF 2001

### **SPORTFREI**

Doc, 13min, 16mm

Director: Anna Klamroth / Co-D/DoP: Ines Thomsen  
HFF 2000

### **EIN LIEBESVERSUCH**

Fiction, 14min, 16mm

Director: Jasmin Hermann, DoP: Ines Thomsen  
HFF 2000

### **WORLD EXPO 2015 - MILANO - GERMAN PAVILION**

Videoinstallation

Director: Marius Wehli, DoP: Ines Thomsen

image laundry 2014

### **BOSSI & HERZI - HALLO, DEINE HAARE SCHEISSE AUS**

Musikclip

Director: Jeana Paraschiva, DoP: Ines Thomsen

HüKSt 2013

### **PLANNINGTOROCK - LIVING IT OUT**

Musicclip

Director: Janine Rostron, DoP: Ines Thomsen

Janine Rostron Film 2011

### **AMMOORE**

Videoinstallation, 10min

Artist: Gert Bendel, DoP: Ines Thomsen

Gert Bendel Film / Filmbüro Bremen 2007

### **BORDERS**

Festival Trailer, 40sec, 35mm

Director: Tina Sakova, DoP: Ines Thomsen

Filmfestival Cottbus 2004